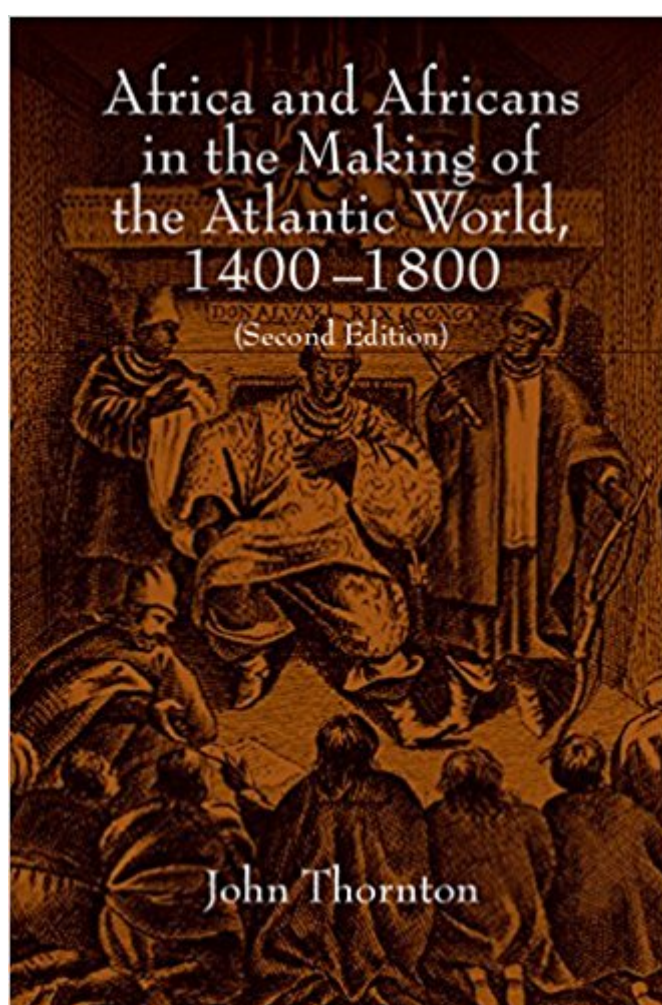


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Africa And Africans In The Making Of The Atlantic World, 1400-1800 (Studies In Comparative World History)



Synopsis

This book explores Africa's involvement in the Atlantic world from the fifteenth through the eighteenth centuries. It focuses especially on the causes and consequences of the slave trade, in Africa, in Europe, and in the New World. Prior to 1680, Africa's economic and military strength enabled African elites to determine how trade with Europe developed. Thornton examines the dynamics which made slaves so necessary to European colonizers. He explains why African slaves were placed in significant roles. Estate structure and demography affected the capacity of slaves to form a self-sustaining society and behave as cultural actors.

Book Information

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This book explores Africa's involvement in the Atlantic world from the fifteenth through the eighteenth centuries. It focuses especially on the causes and consequences of the slave trade, in Africa, in Europe, and in the New World. Prior to 1680, Africa's economic and military strength enabled African elites to determine how trade with Europe developed. Thornton examines the dynamics which made slaves so necessary to European colonizers. This edition contains a new chapter extending the story into the eighteenth century. --This text refers to the Hardcover edition.

19 Africans were brought to the new World in this ships Treasurer and White Lion the first privateers

in 1619. They were more or less traded for victuals for the return trip to England. John Rolfe commented. 11 of the 19 ended up in the hands of George Yeardley and Abraham Piercy, whose connections with the Earl of Warwick may have given them better access to purchase slaves from his privateers. 11 Africans found at Piercy's Flowerdew Hundred in 1624. Eventually they found their way to Captain Samuel Matthews's estate in 1629. P146. The Africans had personal and social relations with each other. One of the first cases mention John Gaeween. The Authors lay out the history of Portuguese Angola from 1472, to the 160 time frame. The fact that the 19 were probably well educated and were Catholic. Most retained their Christian names. Edward kept his unusual name Mazingo and is the forebear of all the descendants of that surname in America. They both helped the Mazingo research with information. The Africans retained their Creole Culture and elements of European language. The book puts the English Colonies within the framework of the Atlantic Economy and Historical framework, of the Americas, Europe and the African Atlantic Coast. They are the forebears and the foundation of all that historically followed. There were many documents in all these countries and Archives researched. It is extensive in it's scope and actually took 2 books. John Thornton also wrote Africa and Africans in the Making of the Atlantic World, 1400-1800 Both Books are a must read for understanding ethnic cultures in early America. In the Appendix of the book are many lists of Slave names found in early Colonial Virginia Records and is a wealth of information for researchers.

Controversial thesis, suggesting Slavery was Afro-centric. Slightly dense to read, but very detailed and thorough arguments throughout.

Dry in parts but overall a good overview on the beginning of the slave trade

good book...

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